Our Lady of Walsingham Catholic Primary School - Curriculum Overview for Summer Term 2018:

The Anglo Saxons **READING SPEAKING English Art & Design Computing** • Read and enjoy a growing repertoire of **WRITING** • Use sketchbooks to collect, record, review, revisit & · Let's change the world poetry with a specific focus on Epic evaluate ideas Poetry 'Beowulf'. • Summarise the main themes of a Role play Improve mastery of techniques such as drawing, painting Analyse poetry and comment upon variety of poetry. Hot seating their theme. and sculpture with varied materials Write and justify my preference. Freeze Frame Highlight specific features that are • To design an Anglo-Saxon village. To write a character description. Conscience Alley used in a poem and discuss its To write a formal letter. • Interview key characters Persuasion Recommend books they have read to To write an informal letter. their peers, giving reasons. • To produce an information leaflet. Discuss and comment on themes and conventions in a variety of genres. Provide straightforward explanations for the purpose of the language, structure and presentation of texts e.g. bullet points; how a letter is set out; **Design & Technology** Geography introductory paragraphs. • To identify the Sev of Anglo-Saxon Britain. Anglo Saxon Village Use research& criteria to develop products which are fit for purpose and aimed at specific groups heme Week: USA Use annotated sketches, cross-section diagram To name the different continents of the world and the **Science** aided design countries in them. select from and use a wider range of tools ar To name the States of America. perform practical tasks accurately **Living Things and their Habitat** Select from and use a wider range of materials To compare and contrast you home locality to USA. Do all animals and plants start life as components, including construction materials, textiles and To research NYC. ingredients, according to their functional properties and an egg? aesthetic qualities Analyse & evaluate existing products and improve own work **RSE Relationships and Sex Education** Music Modern Languages **Animals including Humans** How different will you be when you Perform with co xpression solo & in ensembles are as old as your grandparents? Improvise & compose using dimensions of music Develop appropriate pronunciation Listen to detail and recall aurally Present ideas & information orally Use & understand basics of staff notation Show understanding in simple reading Develop an understanding of the history of music, Adapt known language to create new ideas including great musicians & composers Describe people, places & things Understand basic grammar, e.g. gender **History** Grammar • To revise and consolidate pervious terms Ancient Greeks o Can they say where the Anglo Saxons fit on a teaching and consistently implement it into (Education Religious their work. Can they produce and Anglo Saxon timeline **Physical** Education • To know how and when to use a simile for a Come and See Fos. including the Vikings. sentence opener. Can they note-take specific information about key information about the Anglo Saxons? Spelling Can they identify specific places on a map and Topic 7: Transformation Use running, jumping, catching and throwing in isolation and in Year 5 spellings/spelling shed/wordbanks7 identify important information about the spe opic 8: Freedom and Responsibility destination? Play competitive games, applying basic principles Topic 9: Stewardship To research influential kings and rulers during Develop flexibility & control in gym, dance & athletics : Relationships and Sex Education this period of time. Take part in Outdoor & Adventurous activities To know about the Vikings and their relationship Compare performances to achieve personal bests • Swimming proficiency at 25m (KS1 or KS2) with the Anglo-Saxons.

Tem

Template created by Michael Tidd 2013 www.primarycurriculum.me.uk